

P767

EXHIBITION  
of  
Etchings and Dry-Points  
by  
D. Y. CAMERON

November 1915

Kennedy & Company  
613 Fifth Avenue  
Between 49th and 50th Streets  
New York





Catalogue of  
An Exhibition of Etchings  
and Dry-Points  
by  
D. Y. Cameron



Kennedy & Company

(Successors to H. Wunderlich & Co.)

613 Fifth Avenue

Between 49th and 50th Streets

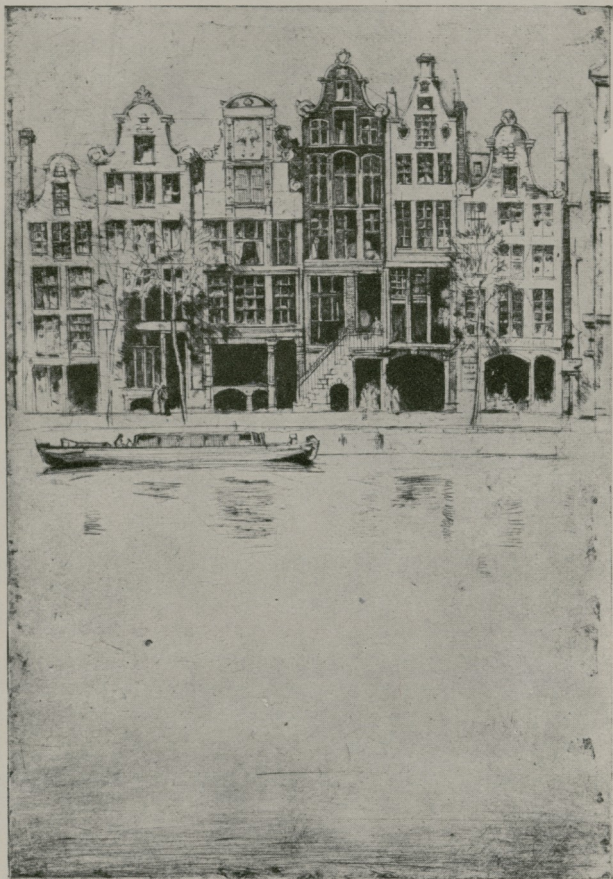
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Cameron







AMSTERDAM  
From the original Etching by  
D. Y. Cameron  
No. 72 This Catalogue

## *Catalogue*

The numbers refer to those of F. Rinder's Catalogue

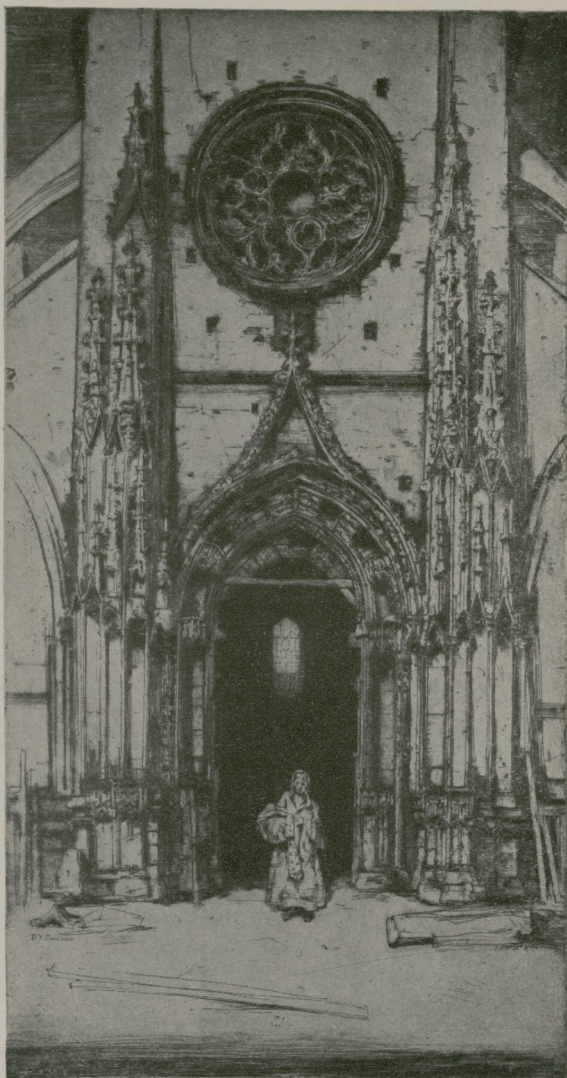
1 Bothwell	R.	34
2 Ailsa	R.	49
3 Bennan	R.	71
"About three impressions only"		
4 A Border Tower	R.	196
5 Saint Mark's, Venice. No. 1.	R.	204
6 A Venetian Convent	R.	207
7 Paolo Salviati	R.	208
8 A Venetian Fountain	R.	210
9 Via ai Prati, Genoa	R.	211
10 San Giorgio Maggiore	R.	213
11 Porta del Molo, Genoa. No 2.	R.	226
12 The Wine Farm	R.	227
13 Holyrood in 1745	R.	231
14 Dryburgh	R.	232
First State		
15 Ye Banks and Braes	R.	279
16 The Crucifix	R.	281
17 A Venetian Palace	R.	282
18 The Palace of the Stuarts	R.	285



19	Waterloo Bridge. No. 2.	R.	296
	“Trial Proof”		
20	Henry the Seventh’s Chapel	R.	298
21	Newgate	R.	300
22	Rosslyn	R.	303
	Early proof with figure at right. Of this state “one or two impressions only”—Rinder.		
23	Siena	R.	304
	The rare first state		
24	The Rialto	R.	305
25	Saint Mark’s. No. 3.	R.	311
26	Chartres	R.	327
	Early proof, before the hat was added to the figure in the porch.		
27	Angers: Rue des Filles Dieu	R.	329
28	Amboise	R.	352
29	Place Plumereau, Tours	R.	353
30	Harfleur	R.	356
31	Pont Neuf	R.	361
32	Hôtel de Sens	R.	363
33	Rue Saint Julien le Pauvre	R.	366
34	Old Saumur	R.	371
35	Murthly on the Tay	R.	376







OLD ST. ETIENNE  
No. 48 This Catalogue

36	The Canongate Tolbooth	R.	378
37	Berwick-on-Tweed	R.	382
38	Evening on the Garry	R.	383
39	The Gateway of Bruges	R.	387
40	336 La Roche	R.	388
41	La Maison Noire, Bruges	R.	389
42	Damme	R.	391
43	The Belfry of Bruges	R.	392
44	Old La Roche	R.	393
45	Dinant	R.	395
46	A Valley of the Ardennes	R.	396
47	The Five Sisters, York Minster	R.	397
48	Old St. Etienne	R.	400
49	Old Bridge, Whitby	R.	403
50	King's Chapel, Boston	R.	405
51	My Little Lady of Luxor	R.	407
52	An Egyptian Mirror	R.	408
53	Beauvais	R.	412
54	The Mosque Doorway	R.	413
55	Street in Cairo	R.	414
56	The Chimera of Amiens	R.	415



57	The Wingless Chimera	R.	416
	Early proof before the plate was cut down		
58	The Wingless Chimera	R.	416
59	Yvon	R.	425
60	A Cat of Bubastis	R.	426
61	The Boddin	R.	428
62	Kerrera, No. 2	Not in Rinder	
63	Peaks of Arran	Not in Rinder	
	First state		
64	Peaks of Arran	Not in Rinder	
65	Aquaemanale	Not in Rinder	
66	Appin Rocks	Not in Rinder	
67	Lochan	Not in Rinder	
68	Carselands	Not in Rinder	
69	Shuna	Not in Rinder	
70	Loch-en-dorb	Not in Rinder	
71	Cairngorms	Just Published	
72	Amsterdam	Just Published	



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